

# Tartana

Francesco D'Errico

Piano

1 Bass Emin (frigio) B7/D# (Alt)

5 Fmaj7(#11) Abmaj7(#11)

9 Gmin (frigio) D7/F# (Alt)

13 Abmaj7(#11)

15 Emin B7/D# Fmaj7(#11)

19 Abmaj7(#11) Gmin D7/F# Abmaj7(#11)

Detailed description: This is a piano arrangement of the piece 'Tartana' by Francesco D'Errico. The score is written in 5/4 time and consists of 20 measures. The left hand (bass) plays a steady eighth-note accompaniment throughout. The right hand (treble) features a melodic line with various chords and rests. Measure 1 is marked '1 Bass' and contains a whole note chord 'Emin (frigio)'. Measure 5 contains a whole note chord 'Fmaj7(#11)'. Measure 9 contains a whole note chord 'Gmin (frigio)'. Measure 13 contains a whole note chord 'Abmaj7(#11)'. Measure 15 contains a whole note chord 'Emin'. Measure 19 contains a whole note chord 'Abmaj7(#11)'. Chords are also indicated above the staff in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20. The piece concludes with a double bar line at the end of measure 20.